

SOUTH VAN BUSINESSES RE-WELCOME MAYOR2

While some residents are less enthusiastic about Robertson's re-election, businesses are optimistic

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This week look for a
Hip-Hop yoga routine and
a poem dedicated to the
Marpole Place Neighbour-
hood House

the Voice

PRODUCED BY LANGARA JOURNALISM STUDENTS

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50
YEARS
STRONG JOURNALISM

Langara grad stars in musical about the hard-knock puppet life

By MEL EDGAR

Studio 58 grad Kayla Dunbar stars in the Arts Club's latest rendition of Avenue Q, a play that promises to deliver full puppet nudity.

The Arts Club at Granville Island is bringing back Avenue Q for a second run. A uniquely adult-themed puppet romp that casts flesh and felt side by side in tale of romance and childhood stardom set in the slummy neighborhood for which the play is named.

"I'm in love with puppets now," Dunbar said, who is starring in the play a second time.

Dunbar, who gives voice and motion to two female puppets, also stars in Avenue Q's famous sex scene.

Before mastering puppet sex, Dunbar first had to get a feel for puppetry.



KAYLA DUNBAR
Studio 58 grad and puppeteer

See AVENUE Q, page 4

Smutty puppets hit the stage



DAVID COOPER photo

Nick Fontaine, Jeny Cassady, and Jeremy Crittenden stars in Avenue Q, a musical about the adult life of puppet and human residents.

Marpole suppers will go on

Marpole Oakridge Area Council Society shut down due to lack of funding

By MARY BEACH

What was supposed to be the last Thursday dinner hosted by Marpole Place Neighbourhood House at a church in South Vancouver was interrupted by an announcement – the popular dinners will go on.

A few weeks earlier, the Marpole Oakridge Area Council Society who hosts the Thursday night dinners through Marpole Place Neighbourhood House as well as neighbourhood activities like knitting, games and exercise programs, voted to cease operations, said treasurer Jillian Kratzer. Various revenue streams had dwindled over the years and the board was covering expenses from a savings account that had been set up by the society founders. "Over 30 years that savings account had run dry," said Kratzer.

"People most affected are vulnerable populations – isolated seniors is one of the biggest," said Kratzer. She said that a number of other organizations are going to be meeting in the next while, to see how they can fill the gaps.

Thursday night was to be the farewell dinner. When Jessica Fiddler, pro-

gram director, stepped up to welcome diners, she fought back tears.

"You are the best people I know," said Fiddler.

At that moment, Reverend Andrew Halladay, priest-in-charge of St. Augustine's Anglican Church, where the dinners are held, announced that the dinners will go on, despite the official closing of the Marpole Place Neighbourhood House. Although Halladay didn't elaborate on where the funding for these dinners will come from, an enthusiastic response from the crowd was immediate.

"Seniors are just old teenagers," said board member Patsi Longmire, "We need somewhere to hang out. And monkey business to get up to."

“
We need
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get up to

Patsi Longmire

Marpole Place
Neighbourhood
House
board member



MARY BEACH photo

The "last supper" menu included seafood chowder, stuffed pork tenderloin and sponge cake.

Cambie street waste reused

City plan for Cambie corridor development requires construction companies to recycle demolition waste

By SABLEEN MINHAS

While most South Vancouver residents are concerned over the changing face of their neighborhood, not many are aware of how the piles of construction waste are being disposed of.

However representatives from various building companies with projects in the area say there is a responsible way to dispose of the construction waste generated by their sites.

Kyle Degraaf, a South Vancouver resident expressed ignorance on the process of disposal of construction waste.

"I don't really know how they dispose it off but I hope they are doing it appropriately," he said.

Under the Cambie Corridor Plan by the City of Vancouver, a number of high-rise commercial and residential complexes and two Canada Line stations are under construction on Cambie Street from the Fraser River to 16th Avenue.

The plan requires construction companies to reuse and recycle 75 per cent of demolition waste.

Laurie Winter, sustainability coordi-

nator for Ventana Construction Corporation said that they have a waste management plan for the construction waste from the site of Forty Nine West, a residential building at 6399 Cambie St., from ending up in landfills.

"We are aiming to divert 80 per cent of construction waste," she said.

Winter said that they have hired various solid waste haulers, who are responsible for recycling or disposing of various types of construction waste.

Mike Hartigan, senior construction manager at Intracorp Properties Ltd. said their company recycled and reused about 70 per cent (by weight) of the waste generated on site of MC2, a residential building on Marine Drive and Cambie Street.

"The concrete was crushed into smaller aggregate and used in construction of roads, large timber was reused and reinforced steel was melted down and reused as well," said Hartigan.

He said only the remaining waste from the site was sent to landfills when they dealt with the construction waste about two years ago.

Dave Amy of development services at the City of Vancouver said, "We are looking at recycling [construction and demolition] waste more and more."

He said there are different types of bins for different types of construction waste and the contractors should separate the garbage for recycling and reusing.



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Healthy food options on campus

Students at Langara College are opting for nutritious food due to increased awareness



Jennifer Wang of Lollipop Moment says students are opting for healthy alternatives more and more. Nov. 13.

By ALICE D'EON

Whether it is due to a general increase in nutrition awareness or if they are trying to trim down for the holidays, Langara students and staff are opting for healthier options on campus more often these days.

There is a widely held opinion that healthy food comes at a high price. Certainly, organic options in the grocery store are always more expensive than their processed counterparts.

At Langara however, prices on healthy salads and burger combos are relatively even.

Jennifer Wang, an employee at Lollipop Moment in the Students' Union

Building said she has noticed a trend in healthy eating on campus.

"Non-dairy, and gluten-free items are big sellers. The quinoa salad is the most popular."

She said that the quinoa salad, which is made on-site, sells for \$4.75, while the ham and cheese sandwiches are \$5.50.

Bruce Kennedy, who has been an instructor in theatre arts at Langara for 29 years, said that the options available in the cafeteria are the best that he's experienced in his time here.

"They are way more aware of people's dietary needs and nutrition. The salad bar is pretty extensive," Kennedy said.

Food from the salad bar is priced at \$1.40 per 100g., so prices for items with

more bulk such as chunks of melon and dense quinoa can run pretty high.

It may be a common complaint that healthy food is too expensive, but a meal without much nutritional value consisting of a burger, fries and a drink from Triple O's will run you \$9.59 before tax.

Chartwells would not comment due to policy reasons.

Mike Ghorbani owns and operates the Mac Truck food truck that students may have noticed by the construction site outside Langara. He said business is very slow.

"Business is not very good, and my permit costs money," Ghorbani said.

Mayor's win divides

Residents and local business owners don't see eye to eye on mayor's victory

By SHANNON LYNCH

With Gregor Robertson winning the 2014 civic election for his third mayoral term Nov. 15, there's a clear divide in the opinions of South Vancouver residents and local

business owners on his win.

Business owners tend to support Robertson, his party's green initiatives and their plans to build-up the area to meet a rising population. However some residents do not believe that Vision has their best interests at heart.

Steve Ram, owner of All India Sweets & Restaurant on the corner of 49th Avenue and Main Street, said he's happy Robertson won because of Vision Vancouver's work regarding the environment, employment, and community in-

volvement.

"They keep it green, there's a lot of good jobs, they're very active with the businesses and the community," he said.

As for Vision's plan to rezone in Marine Gardens, Ram said he is definitely in favour.

"I think it's needed," he said. "I think more and more development is actually good for the city. I think it brings more residents, more businesses, and more people to the area."

However residents of Marine Gardens disagree on the benefits of the project. In a November press release, residents claim that they feel the city's assertion that affordable housing will be created in the development "is entirely false."

Claudia Laroye, executive director of the Marpole Business Improvement Association said that she hopes Robertson will better address property taxation. She said that the Marpole BIA has been working with the mayor and several council members, including re-elected ones, on this issue for many years.

"They have been supportive but we do need to move with more urgency on this now that they've been re-elected," she said.

Sadrudin Pisani, who owns the Indian food delivery and catering business Zeenaz Kitchen, said he has no complaints with Robertson's win as mayor.

"He's fighting for our rights," he said. "Senior people, he's taking care of us."



STEVE RAM
Owner of All India Sweets & Restaurant.



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SANDY POWLIK photo

Newland signs purchased copies of his book *The Scallywag Solution*.

Ahoy, ya scallywags

Langara teacher launches new children's book

By SANDY POWLIK

'Have you ever met a pirate...' begins *The Scallywag Solution*, Trevor Newland's new, and first, children's book he's had published.

Newland, who teaches creative writing and literature at Langara, launched the book last Thursday in the college's faculty lounge.

With pages full of peculiar and colourful illustrations, Newland dives into a unique world of scallywag pirates.

Inspired by *Asterix* and *Alice in Wonderland*, Newland honours the latter with a checkerboard floor on the book's front cover.

The book is a "rebellion against the cult of beauty in our society" Newland told the audience, with four physical misfits as the protagonists: Roger the Tailor, Gassy Jack the Cook, Lazy Eyed Liam and Peggy Legs.

"I think kids like to be a bit scared sometimes," Newland said, winking to his son.

"I think that's something missing in our Disneyfied age."

For years, Newland was a songwriter and musician. One night, while re-

cording in L.A., his producer called him to say he was dropping Newland's project to produce a Disney project with Hilary Duff.

Rattled, Newland hung up the phone and instantly drew the first picture of Roger's character.

"Hilary Duff stepped in and gave me the knockout punch, and Jolly Roger stepped into the ring and picked me up," he told the audience.

The author admitted Roger and Gassy Jack's characters are essentially himself and his brother Mike.

"Jack doesn't need the spotlight too much, but he's always around offering Roger good advice," Newland said.

The room was filled with friends, family, colleagues, a former student and former band mates. Also present were Elio Rota, Newland's friend and music composer for the film version of *The Scallywag Solution*, and Langara health sciences professor, Paul Sunga.

The Scallywag Solution is the first in a series of three books. Newland is contracted to do two more books, in this series and a different one.

"I think the series will get better and better, having looked at the direction he is taking his art and stories," said Sunga.

BOOK reviews

- 1 "Great story, extraordinary illustrations!"
- 2 "Well written and superbly illustrated story."
- 3 "Full of excitement and informative at the same time."
- 4 "Beautifully illustrated book. Looking forward to more from this Trevor Newland."

Source: amazon.ca

Targeting foreign money

Langara's plan to lower deficits over the next few years includes more international students

By NICH JOHANSEN

In an effort to reduce projected budget deficits over the next several years, Langara is looking to increase its number of full-time international students.

At a Nov. 12 staff meeting held to discuss the upcoming budget, Roy Daykin, vice-president, administration and finance and chief financial officer at Langara, explained the need for more international students as domestic enrolment decreases.

To achieve this, Langara will look to attract students from new markets like South America, Daykin said.

He also discussed how world events affect international enrolment at Langara, saying the recent protests in Hong Kong could have a negative impact on international students enrolling abroad, as students are more concerned with domestic issues.

After the World Trade Center terrorist attacks in 2001, the United States tightened their borders, resulting in increased international students studying in Canada, Daykin said.

He called the 9/11 attacks a "god-send" because of the increased revenue for Canadian institutions.

Daykin, who is leaving Langara to go to Okanagan College, was not available for comment by print time.

According to the 2014/15 budget, pro-

jections for the next school year show a deficit of almost \$3 million, growing to a \$7.5-million deficit by 2017/18.

Ajay Patel, dean of international education, said that decreasing domestic enrolment can be attributed to the lower numbers of high school graduates in recent years, as well as the post-recession economy.

"As the economy rises, post-secondary enrolment declines," Patel said.

According to an internal budget document from March 2014, approximately 70 per cent of international revenue comes from "Chinese speaking countries (China, Hong Kong, Taiwan)."

"We have about 68 countries that are represented based on the fall semester," Patel said.

"Our top four being China, India, Saudi Arabia and Japan."

International students pay substantially larger tuition fees than domestic students.

The March 2014 document says international students make up 13 per cent of the student body, but contribute 45 per cent of tuition revenue.

Patel said that this is due to government subsidies for domestic students and support services offered to international students. International students in the LEAP program spend nearly \$3,000 per seven-week session on top of their tuition.

Patel said Langara is selective about international recruitment, and ensures that the school will be a good fit for potential students.

"If the student wants to do something that we can't offer them... it'd be very disingenuous of us to try and recruit a student," Patel said.



TIMOTHY LEE submitted photo

Langara student Timothy Lee with friends he made from all over the world in Disney's program.

Degrees that 'Hook' you

The six-month program allows students to work at Disney World and complete a hospitality degree

By ALICE D'EON

The Disney Field School program provides Langara students with the opportunity to live and work at Walt Disney World in Orlando, Fla. while obtaining college credits in their chosen area of study.

Sean Padley, a co-operative education instructor at Langara, runs the program. He said it incorporates both academic and work experience.

"There is no hard number of students that they will accept per year, it's flexible," Padley said.

In the first two weeks of the program, which accepts roughly 7,000 students from all over the world each year, students attend a hospitality course at the University of California, Riverside, whom Langara has an academic partnership.

The students then fly to Orlando,

where they live in apartments, work at Walt Disney World, and take courses through the Disney College Program, which can range from \$10,000 to \$11,500.

Timothy Lee, a fourth-year marketing student, was one of two Langara students to complete the Disney program in 2013.

"I would definitely recommend it, as long as students know what they are in for. It is not a trip to make money on," Lee said.

Ryan Punn, a first-year general studies student who is in the process of writing an application essay for the Disney Field School program. He said he doesn't care what kind of job he gets, as long as he gets to interact with guests.

For Punn, the being accepted to the program would be a dream come true. He said that to work for Disney has been a goal of his since he was three years old.

"To be able to do this now, basically I'm peaking at 19," Punn said, "I can do this and just enjoy the rest of my life."

An information session for students interested will take place in The Hub at Langara on Nov. 26.



RYAN PUNN
2015 Disney program hopeful

"To be able to do this now, basically I'm peaking at 19. I can do this and just enjoy the rest of my life"

A sign hangs in the Langara campus, advertising International Education week, which runs Nov. 17 - 21.

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JASON KLOS photo

South Van art fest about community

Creating original art with neighbours strengthens community, relationships

By NATASHA CHANG

Shary Bartlett believes that residents collaborating to make public art can strengthen a sense of community, and the South Hill neighbourhood is a testament to this.

The Langara fine arts instructor said a two-year weaving project she participated in with South Hill community, for example, has brought neighbours closer to each other. The project was collaborative and multicultural because the tapestry they made weaved together fabrics from each participant's culture.

Bartlett will be speaking about public art Nov. 26, at the Vancouver Public Library in her lecture, "The Magic of Collaborative Public Art."

"[The] idea was that weaving cuts across cultures, in every culture people weave, you don't need to know languages to be able to weave," Bartlett said.

See **COLLAB ART**, page 5



SHARY BARTLETT
Langara fine arts instructor

Risky nights, riskier style

Studio 58 play tackles how women treat and talk to one each other

By VIVIAN CHUI

Strangle the person on stage when you feel like you want to, the director of Studio 58's latest Risky Nights production said.

Studio 58 opens the 15th season of its Risky Nights series on Nov. 24 with *Mouth*, a production in the British in-er-face style featuring four women struggling with communication issues.

Mouth's director Chelsea Haberlin from Itsazoo Productions, having directed three in-er-face plays previously, said the style emerged in 1990s British theatre and aims to shock the audience into making change in the world.

"It's all about making the audience look at something that is ugly in society and making the audience mad," Haberlin said. "It uses lots of violence, lots of sexuality, and lots of aggressive language."

Addressing the "barrier that often exists between your heart and what comes out of your mouth," Haberlin said the play takes arguing to the extreme.

"There's no limit to how [extreme] the show goes," she added.

The cast worked with a fight director to practice stage fighting safely.

"It looks unsafe and it feels unsafe, but actually it's very safe for everyone involved," she said.

The actors will have practiced the fight scenes 100 times by the time they perform, Haberlin added.

Risky Nights provides opportunities

for second-year acting students from Studio 58 to create original theatre with a professional director and perform it in an intimate setting, according to the program's website.

Cast member Elan Bertles had not heard of the in-er-face style before working on the project.

"I've never seen anything like this," Bertles said.

The play follows two main storylines, one depicting interactions between Alice and her daughter Allie, and the other between Kerri and her daughter's nanny Leah, Bertles said, and the two stories are connected. Alice is Kerri's dentist and Leah is Allie's best friend.

Carly Pokoradi plays Alice. She said her character has a difficult relationship with her daughter, who is struggling to find herself.

The other storyline is more about the employer-employee tension between Kerri, played by Bertles, and her daughter's nanny, Leah.

Pokoradi and Bertles hope the audience will become more aware of moments of self-censorship after watching the show.

The idea is to be conscious about whether thoughts are spoken aloud, Pokoradi said.

"[Censoring yourself] can be damaging to yourself and to others," Bertles said.

Mouth will be showing from Nov. 24 to 29 starting at 8:15 p.m. and on Nov. 30 at 3:15 p.m. in the Langara's Students' Union Building. Entry is by donation.



VIVIAN CHUI photo

Elan Bertles plays Kerri, a mother struggling through a difficult relationship with daughter's nanny in *Mouth*.

Frisky puppets get dirty on stage

AVENUE Q, continued from page 1

She says working with puppets isn't easy, "We spent a lot of time in the mirror checking angles, because it's really easy to have the puppets off looking somewhere else while the actor is talking to that puppet."

After over 100 performances during the play's last run, Dunbar is now more comfortable as a puppeteer. "Once you get used to having that thing on your arm... it [feels] just like another limb," Dunbar said.

The Tony Award-winning Broadway musical is the brainchild of Robert Lopez, Jeff Marx and Jeff Whitty, who came together in the summer of 2002 to hash out their ideas.

"There's always lots of puppets around here," Preston Whiteway said, currently the executive director of the Eugene

O'Neill Theater Center in Connecticut where they met up. The O'Neill, as it is commonly known, is also home to a puppetry program set up as a legacy to Sesame Street Muppeteer Jim Henson.

Whiteway explained that *Avenue Q* was developed at the O'Neill because of their expertise in musical theatre creation and not because of the Henson connection.

Their music and lyrics were hilarious, said Paulette Haupt, artistic director at the O'Neill. "There was a real buzz about [*Avenue Q*]." The O'Neill is sometimes called the launchpad of American theatre

said Haupt, who remembers all the hard work the creators put in to develop a story to go with all their songs.

Haupt said the creative process by which the play came together took only two weeks.

"By the time they left the O'Neill they really had a story," she said. Performances of *Avenue Q* begin at the Arts Club's Granville Island stage on

Nov. 20 and run into the New Year, tickets start at \$29.

“Once you get used to having that thing on your arm... it just feels like another limb

KAYLA DUNBAR
PUPPETEER

Want to see more smutty puppetry?

For more puppet fun check out these felty features

By MEL EDGAR

Neil's Puppet Dreams (2012-2013): a web series created by the Jim Henson company exploring Neil Patrick Harris' (How I met your Mother) sexy puppet-filled dreams (YouTube).

Meet the Feebles (1989): one of Peter Jackson's (Lord of the Rings) early efforts, this black musical comedy featuring sexcapades and puppet porn, has a cult following in Australia and New Zealand (YouTube).

Meat Love (1989): not your typical flesh film, but this short by Poland's Jan Švankmajer of steaks falling in love is worth watching if you're curious about what animated meat might look like (YouTube).

Magic: the Gathering the Musical (2012): this musical by Zombie Cat Productions has puppets competing against each other in the famous wizarding game (YouTube).

The cast of *Avenue Q* (left to right: Jeremy Crittenden, Andy Toth, Selina Wong, Evangelia Kambites, and Kayla Dunbar).

DAVID COOPER-submitted photo



Hundreds of calories in holiday cheer

Although the Christmas drinks are tasty during the holiday season, they may be better as a special treat

By ORVIS NOEL

Seasonal Christmas drinks served in the flashy red cups are something people look forward to all year. These are not the healthiest choices, but the most popular.

This year, Starbucks has introduced the new Chestnut Praline Latte. However a tall-size drink contains 270 calories and 11 grams of fat.

But the drink can be changed to fit a healthier lifestyle by substituting two per cent milk for non-fat milk and passing on the whipped cream topping.

Langara language student Miki Chosa said he's tried the Chestnut Praline Latte three times, adding that it was "so good." Starbucks barista Robbie Smythe said, "It is a hard flavour to describe. I tried the praline once so far and still cannot really describe the taste. All I know is I like it."

Tim Hortons also has holiday drinks such as the Candy Cane Dark Hot Chocolate, but like Starbucks this drink is also high in fat and calories.

A small Candy Cane Dark Hot Chocolate contains 320 calories and nine grams of fat, while a medium contains 380 calories and 10 grams of fat.

Both Starbucks and Tim Hortons list the nutritional information of their drinks on their websites.

Langara health services nurse Susan Kensett said these holiday drinks are not much different than pop because the drinks are just as high in fat, calories and caffeine.

Community art

COLLAB ART, continued from page 4

"Relationships with neighbours can't help but start as you're working on an art project together as a community project. It gets neighbours meeting neighbours, and once you get to know your neighbours, you create what's called social capital."

This social capital, Bartlett said, is being familiar with your neighbours and looking out for one another because of this familiarity.

Like Bartlett's own experience in the South Hill Festival, her lecture will reflect on the people of South Hill and their histories, as well as their relationship to their community.

Jeff Burgess, Langara continuing studies visual arts program coordinator, said the significance of collaborative public art is community engagement, the inclusive environment, and the opportunity to create art.

Bartlett said, "Art isn't just for artists who sell work in galleries: it's something everybody can do. We can all contribute collectively and create something that beautifies our neighbourhood."

Art empowers individuals and stimulates civic discussion, she added about the connection between art and the general idea of community.



Yoga instructor Tee Krispil demonstrates some yoga poses that could be used during the upcoming Hip-Hop yoga classes.



KERA SKOCYLAS photos

Yoga chic with gangsta beat

The classes are at Balance Yoga Studio on Main Street on Sundays

By KERA SKOCYLAS

A new yoga class coming to South Vancouver might appeal to those who consider yoga boring, but like hip-hop music.

Yoga instructor Tee Krispil will be teaching a series of four classes at Balance Yoga Studio on Main Street starting Nov. 23.

She said Hip-Hop yoga has all the benefits of traditional yoga, but includes upbeat music, such as Lauryn Hill and Nas.

"Everyone should practice yoga in some form or another," Krispil said. "Even the smallest yogic efforts can make a huge difference in the way you live."

Lori Lucas, one of the Langara Col-

lege yoga certificate instructors, said when she teaches yoga her classes are quiet and meditative.

Lucas said she is not a fan of hip-hop music herself, but if it encourages more people to practice yoga she can see it working.

"If it gets someone out to yoga, more power to them," she said.

Krispil said even though there is hip-hop music playing during the class, she begins each one in a very relaxing and traditional manner.

"I open all my classes with meditation and breathing exercises to calm the nervous system and bring the awareness inwards, and I keep a tone of inward focus throughout the whole practice," Krispil said.

Krispil said her classes are suitable

for all skill levels, and to wear whatever clothes feel comfortable.

"I give plenty of modifications and options to the class, so everyone can enjoy," she said.

Tasha Cheong, a Langara student in the social service worker program, said Hip-Hop yoga is great for people who like upbeat music.

"Whoever decides to go to the yoga class is obviously going to like hip-hop music or else they wouldn't be going," Cheong said.

Krispil said by incorporating hip-hop music in her classes she wants to reach a market of people who wouldn't typically be interested in yoga.

"Hip-hop music makes you think and yoga makes you feel," she said.

CLASS schedule

90S BIG THINKERS
Nov. 23 (8:30 - 9:30 p.m.)

WU-TANG INSTRUMENTALS
Nov. 30 (8:30 - 9:30 p.m.)

THE LADIES OF HIP-HOP
Dec. 7 (8:30 - 9:30 p.m.)

GANGSTARR AND BLACK STARR
Dec. 14 (8:30 - 9:30 p.m.)

Let it go: Disney princess stereotypes

Frozen has been criticized over its leads, Anna and Elsa, and whether or not they defy the stereotypes

By JAMES GOLDIE

Even one year after its release, Disney's animated blockbuster *Frozen* has people buzzing—though the substance of this chatter differs wildly from person to person.

This month's topic was devised by Toby Chernoff, also an English instructor at Langara.

Chernoff is interested in examining the ways femininity is portrayed to children through media.

Kina Cavicchioli, English instructor at Langara and a forum organizer said, "We like to look at things that are current and popular, and try to understand why."

"To discuss them in a more critical way. But also have some fun."

Chernoff said, "Especially now that I have two daughters, it's sort of become one of my major focuses of academic study."

According to Chernoff, most of Dis-

ney's princesses are passive characters, isolated from larger narratives.

The Nov. 20 forum will question whether *Frozen* challenges or perpetuates this stereotype.

Amy Widmer, a second year political science student at Langara, said she found the film did little to break the princess mould.

She said, like the other Disney movies, it "appealed to classic body types and features."

However, it's not clear how frequently this conversation is taking place outside academic settings.

Kelly Krol is one of Vancouver's most popular "mom bloggers," and is founder and editor of Raincity Parent.

"Disney princesses are huge, not just the *Frozen* princesses," she said. "I haven't received a single negative response or post relating to princesses."

Cassandra Frederickson, musical theatre instructor at Arts Umbrella, taught the songs from *Frozen* to her young students, and said that while her class did not explicitly discuss the film's depictions of gender roles, her students did find the character of Elsa different than other Disney princesses.

"All of them really liked the fact that Elsa had a super power. A lot of kids

were into the fact that she could freeze things," she said.

On Nov. 20, Langara's English department will explore different opinions of the film as part of its monthly forum series. The event, titled "Ice Queens and Firecrackers - Searching for Strong Women in Disney's *Frozen*," is open to the public.

Cavicchioli said one of the forum's goals is demonstrating what the study of English literature is all about.

The English forum will be held from 3 to 5 p.m. at The Hub.



JAMES GOLDIE photo

The Disney princess images are everywhere. This year, Heys Luggage has been advertising Frozen-themed suitcases.

“All of them really liked the fact that Elsa had a super power. A lot of kids were into the fact that she could freeze things

CASSANDRA FREDERICKSON
MUSICAL THEATRE INSTRUCTOR

Compliments heard as harasssment

By NICH JOHANSEN

The issue of catcalling has recently been brought to the forefront of public discourse by way of viral video. The video, with over 36 million views, shows the depraved behaviour a woman walking around New York City has to deal with. Greetings. Sick, twisted greetings like, “Hello, good morning” and “Have a good day.”

Now a quick double check confirms that I am not a female and I don’t begin to know what it might be like to walk down a sidewalk as one. But condemning all stranger-to-

stranger discourse as harasssment is a step in the wrong direction.

But let’s call a spade a spade here. The majority of the comments in the video are made because the speaker finds the woman attractive. Catcalling is, in most cases, a form of sexual advance. But since when are sexual advances a bad thing? Sex is one of the few things that is universally agreed upon to be a pretty positive thing.

Unwanted sexual advances on the other hand are no fun, and there is clearly a line that can be crossed. This line is hurdled across by some of the gentlemen in the video.

Following a woman down the street for blocks after she has made it clear she is not interested is harasssment. A simple, “Hi, how are you doing this morning” is not, and it’s disingenuous to claim otherwise.

While there are obvious clear-cut extremes, appropriate behaviour is dependent on the setting and the person. What is offensive harasssment to some may be a flattering conversation starter to others.

Without drawing any hard lines on what is and what isn’t harasssment, one can avoid being a creep quite simply. A person with any shred of social awareness can

understand when your advance is wanted or not. Don’t take your bruised ego out on others.

Vancouver is poisoned with a mind-your-own-business attitude. Eye contact is avoided on public transit for fear of engaging in conversation with a stranger. Putting yourself out there and engaging with someone might not be the worst thing.



OPINION
NICH JOHANSEN

Hot dog: bad, but cheap

By SANDY POWLIK

Hot dog! Langara students, if you want a smokin’ lunch deal, check out Mike and Manijeh Ghorbani’s food truck on 49 Avenue at Manitoba Street from 12 to 3 p.m.

The selections include veggie dogs and smokies, and only cost \$3 and \$4. Not a lot of variety or super healthy, but you get a filling bite that’s easy on the wallet and literally just a few steps off campus.

Are on-campus options and prices satisfactory? Let’s see, for the same price as a hot dog, you could have chow mein from the Langara Café, a double double and a sugary treat of your choice from Tim Horton’s, or opt for a healthy alternative from the cafeteria, say an apple, a banana and an orange (each piece of fruit is \$1.05).



OPINION
SANDY POWLIK

We live in an increasingly health-conscious society, but we also need to be money-wise. The newer Lollipop Moment Café in the Students’ Union Building offers croissants and cappuccinos. The French flair is nice, but it’s not cheap.

I contacted Langara food services asking for student feedback on this issue. I was told I had to contact the communications department and would “have to receive their authorization.”

Does Langara offer students healthy, affordable food options? It seems to be an issue-in-progress. In the meantime, a food truck and Main Street is only a hop skip away.



EDRIK DUDANG comic

Stop trusting pollsters everyone

By EDRIK DUDANG

In my mind, it was Gregor Robertson’s race to win in the 2014 municipal election. I have resided in Vancouver for many years and I know that our current mayor is still popular in the city - however, I will admit that he did lose some popularity.

But why did the pollsters suddenly start showing up and saying that this race was going to be close? Yes, I understand that many people tend to be undecided before they go to the ballot box. I also know that polls base their information from around 1000 random residents.

However, many people with a decent knowledge of Vancouver’s political arena know that Robertson always had a big lead against LaPointe.

Robertson bested his main rival by around 10,000 votes, a significant number. Robertson has also steadily

maintained his lead when polls were tallied.

Vancouver wasn’t the only election who was hyped up by the pollsters. Surrey was predicted to be a really tight three-way race between Linda Hepner, Doug McCallum, and Barinder Rasode. However, when votes were tallied, Hepner won with an incredible margin and is now Surrey’s mayor.

I think what frustrates me more is that pollsters have been making incorrect judgements throughout Canada in recent years. The most recent and local example was the 2013 provincial election.

Polls predicted Clark was going to lose significantly, but what happened was the total opposite. Clark



OPINION
EDRIK DUDANG

actually gained more seats from the NDP and won a majority, stunning pollsters and raising questions about the legitimacy of polls.

The same can be said in 2012 when Alberta had its provincial election. Polls predicted Danielle Smith and her Wildrose Party to gain a majority over Alison Redford and her party. Redford actually held her majority while leaving Smith with 16 seats.

I’m not saying that polls are 100 per cent inaccurate. Polls were correct that John Tory was going to be Toronto’s mayor and they were right with other B.C. civic elections.

Prolific American pollster Nate Silver accurately predicted two consecutive presidential elections to the decimal point.

Maybe our multi-party electoral system is to blame for the pollsters’ inaccurate claims. Nevertheless, it’s time for everyone and the media to just stop listening to them.

theVoice

The Voice is published by Langara College’s journalism department.

Editorial opinions are those of the staff and are independent of views of the student government and administration.

We welcome letters to the editor. All letters must be signed. They may be edited for brevity. Names may be withheld in special cases, but your letter must include your name and phone number.

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Clash of the cultures: love & sex

Comparing different cultural views on sex and relationship issues around the world

LGBT culture in ethnic minorities

The gay community is an open one here in Vancouver, but in other cultures some struggle with coming out

By CHARLOTTE DREWETT

Ethnic minorities face more challenges being LGBTQ and coming out to their family due to cultural values, said one Vancouver psychologist.

"It's not that [ethnic minorities] don't want to come out, it's that they have more barriers to come out," said Wallace Wong, a clinical psychologist who specializes in sexual minority and sexual health of students and youth.

Wong said each culture carries its own challenges for LGBTQ people and from his perspective in the Asian community individualism is not "cherished."

"When you take on the identity as a

gay, lesbian, transgender or queer, there's a lot of time that [some in the Asian community] would think that you are disturbing the harmony of the system as a whole," Wong said.

The availability of positive information surrounding the LGBTQ community in Western culture shows that it is more accepting, said Wong.

He said there is less information available that targets ethnic minorities, and this further stigmatizes the LGBTQ people in ethnic cultures.

Otto Chan, a 21-year-old gay Asian man and former Langara College student, said from what he's seen in the Asian community, gay people don't come out to their parents out of fear of shame or punishment.

"Discipline is a very big thing in the Asian community, if you misbehave you're punished by your parents," Chan said, adding that being gay can be viewed as being imperfect and Asian parents "want you to be perfect."

Chan said coming out to someone requires a strong relationship and Asian families don't ask about each other's feelings the way Western culture families do.

"I feel like because a lot of Asian families have these really fragmented relationships that there's just no way for

that bridge to be crossed," Chan said.

Ben Friesen, sexual and gender diversity advisor with the Langara Students' Union, said each individuals experience with coming out is unique to their situation.

Both Chan and Friesen spoke of the negative stereotype that comes with being gay and how this affected their family's initial acceptance of their sexual identity.

"It's definitely based on your relationship with your family and your parents and how liberal your parents are or if your family observes any religions," Friesen said.

According to Friesen there is no "standard reaction that people go through when they come out."

Each person in the LGBTQ community has their own experience coming out to their friends and family, and not one case will be the same.

“It's not that [ethnic minorities] don't want to come out, it's that they have more barriers to come out

WALLACE WONG



CHARLOTTE DREWETT photo

Otto Chan struggled with coming out to his family.



KERA SKOCYLAS photo

Jack Oakley (plaid shirt) said he uses social media to talk to girls. He said he's seen catcalling on Granville Street but never on campus.

A recent video of a woman walking through New York and getting catcalled went viral and sparked outrage

By KERA SKOCYLAS

The acceptance of catcalling varies greatly between cultures and while some women may not be offended, one expert said it is harassment.

Videos from around the world have been posted to social media showcasing cultural differences in catcalling after the video of the woman in New York being catcalled over 100 times during one day went viral.

While some women may not be offended by catcalling, UBC instructor Carellin Brooks, who has a background in women's and gender studies, said it is a measure of male control over women.

"The message of catcalling tells women their only function is to be a sexualized object that a man is free to

comment on," she said.

Brooks, who lived in New York City, said she could relate to the viral video.

"There was not a day that went by that I didn't get tons and tons of comments," she said.

Comments such as "Hey baby!" or "You're so hot!" were yelled at her on a daily basis she said.

"It was relentless, it was constant, and unrelenting," Brooks said. "It made it a very hostile environment to walk through."

Brooks also said that in some cultures men grow up witnessing catcalling and don't know any better, so they think it's acceptable.

"The mentality is that everybody's doing it, so it must be okay," she said.

Brooks said she would confront men about their behaviour, but they wouldn't

see it as aggressive.

"What's the big deal?" was a common response, she said.

Brooks said Vancouver has a very different street culture.

"I can count on one hand the times I've been addressed by strange men," she said, "it's usually very respectful."

Jack Oakley, general arts Langara student, said he and his friends don't usually catcall women.

"If I'm under the influence on Granville Street maybe I will call out or whistle at a girl," he said.

His classmate, Jordan Moss, general arts student, said "If the girls are under the influence as well, sometimes it works and they come talk to us."

Hasan Malek, a Langara Muslim Student Association member said Muslims do not have this issue.

"Men are taught to lower their gaze and not stare at girls," Malek said.

"If people are brought up not to call out to women like then it's not going to happen," he said, "and this is not just for Muslims, it's for everyone."

“I can count on one hand the times I've been addressed by strange men. It's usually very respectful

CARELLIN BROOKS

Pre-arranged does not mean forced

Arranged marriages are the norm for some cultures but can be misunderstood

By SHANNON LYNCH

It is often thought in Western culture that in arranged marriages there is no choice, but this is a common misconception according to Parin Dossa, professor of anthropology at SFU.

"Arranged marriage is complex," said Dossa in an email. "While it is believed that women are at the mercy of their kin/parents, this is not always the case."

"Families may do the initial introduction and then leave it to the woman or man to decide. Alternatively, a couple may meet independently and then seek permission of the family," she said.

"Under congenial circumstances, women and also men have a say as to whether they wish to tie the knot," she said.

From an Islamic perspective, Ismael Hamadi of Langara's Muslim Student Association said that a marriage where the parents are involved in any way could be considered "arranged." It's not always just the parents deciding.

"You might find this girl you like, then you tell your parents, then they're the people who go and talk to her family. That means it's arranged," said Hamadi.

Hamadi said that arranged marriage is often misrepresented because many people think parents solely choose strangers for their children to marry when that is not always the case.

Even injured, Tessa Tasaka earned an all-star title at nationals

By LENA ALSAYEGH

Tessa Tasaka was on the bench for a good portion of the Falcons' regular soccer season due to injury, but that didn't stop the midfielder from being named a Canadian Collegiate Athletic Association's National Championship all-star.

After being knocked out of play during the provincial semi-finals, Tasaka was back in full force for the national championship, going on to win player of the game in their last match.

The Falcons placed fifth at nationals, playing well against the best teams in Canada. Despite their speed and quick passing, they just couldn't compete against their stronger and more skilled opponents, explained Tasaka.

"I tried to help the team out as much as I could, even being injured, I tried to push through the pain," said Tasaka. "The team handled

it really well, we did the best we could in the tournament and accepted the results in the end."

Going forward she'd like to help the team be more aggressive by attacking the ball and scoring more goals.

Head coach Ryan Birt has full confidence in Tasaka's abilities.

"She's probably one of the most skilled players I've coached in my 14 years at Langara," said Birt. "Not only is she skilled but she's a very smart player, and the combination of the two allows her to see things differently than a lot of other players see and are able to do."

And next season Birt intends to continue relying on Tasaka as one of the Falcons' key players.

"A lot of our creativity and ability to score goals goes through Tessa, and I don't see that really changing," Birt said.

“
I tried to help the team out as much as I could, even being injured

TESSA TASAKA
MIDFIELDER



LAURA MAY photo

Tessa Tasaka had a short season but that didn't stop her from coming out on top at nationals.

Move over, hockey

The lower price tag of soccer and basketball are helping these sports look more appealing to some athletes

By CHARLOTTE DREWETT

Good news for Langara athletics. Soccer and basketball are slowly rising in popularity, partly due to the low financial cost associated with playing.

A June report by Solutions Research Group Consultants Inc. found, just below water skiing, hockey was the second most expensive sport in the country costing an average of \$1,666 per year while basketball and soccer are only half that.

Included in the study were the cost of gear, league fees, lessons and travel.

Elliot Mason, fifth year Langara College student and member of the men's basketball team, said he started playing basketball when he was seven years old and his parents spent between \$500 and \$600 a year for his league fees, equipment and any other gear.

Recreational hockey player Dan Fedyk said he's been playing hockey since he was seven years old and his parents spent around \$1,000 a year on hockey.

Fedyk said the money broke down as "\$700 just for ice time and about \$300 to

\$400 for equipment," adding that he didn't travel for any games or practices.

Once in college though, he stopped playing because he couldn't afford to play and pay his tuition at the same time.

"I was at school and I needed to work . . . so I could pay for school," he said. "I did not have the money to play hockey then."

Mason said with the Langara basketball team he spends two hours a day on basketball related training and his yearly expenses are somewhere between \$800 and \$1,000 including travel, food and higher-end equipment expenses.

While higher-end equipment isn't necessary to excel, some players will splurge.

"When you get older you don't necessarily need it but people will get more expensive gear," Mason said.

"It's pretty affordable I think."

Mason said he had friends growing up who played hockey and it was a financial burden for their parents.

"It's a way bigger financial commitment for hockey than it is for basketball," Mason said.



CHARLOTTE DREWETT photo

Langara College men's basketball team member Elliot Mason sets up for a shot in the Langara gym.

Win, lose or tie

Elvis Presley, as well as others, can be thanked for the great start to the men's basketball season

By JES HOVANES

Head coach Paul Eberhardt may not carry a rabbit's foot or knock on wood, but he does think his extensive collection of neckties has played a role in the Falcons' impressive season start.

The men's basketball team is currently boasting a 4-1 record and are second in the league.

To some, sports superstitions may seem silly, hokey, or kind of obsessive. Rituals are ridiculed in movies and on TV, but athletes and coaches still have them and that's because they believe they work.

Eberhardt has about 30 different neckties. He said his ties featuring Elvis, Michael Jordan, and the Pillsbury Doughboy helped the Falcons win the national championship last year.

"I keep track of which ties win and which ties lose. So, if I'm wearing a tie and we lose, I move it out of the rotation and move a different tie in," he said.

Some work better than others and Eberhardt has a number of Elvis ties he says grant various amounts of luck.

"I find that the older, fatter Elvis is more lucky for me than when I wear my younger, skinnier Elvis ties," said Eberhardt.

Langara players agree rituals help win games.

Bronte Stark of the women's basketball team said she has to wear pink shoes and a ribbon in her hair when she plays a big game.

"If I forget my shoes or my ribbon then I won't have a good game," she said.

Stark has been wearing pink shoes and ribbons since she was in high school and she knows they don't actually affect her ability to play the game to her full ability.

"I feel like it's like a placebo effect," she said, "I think that it's going to work, so it works."

Stuart Wallenstein of the men's basketball team said he would feel weird if he didn't have a nap before a big game, but he doesn't think it's a superstition. It's just a part of his routine.

"People do [the ritual] so much that if they don't do it, it messes with them mentally," he said.

The Falcons will do whatever it takes to keep their head in the game, pink shoes and all.



PAUL EBERHARDT
Men's basketball coach

“
I find that the older, fatter Elvis is more luck for me than when I wear my younger, skinnier Elvis

Falsons' Tally

MEN'S BASKETBALL

W-L

4-1

Ranked: 2nd

WOMEN'S BASKETBALL

W-L

2-3

Ranked: 6th